

# TIME BOMB

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READN



GIGS

POETRY



ARTICLES

JOKES

CARTOON

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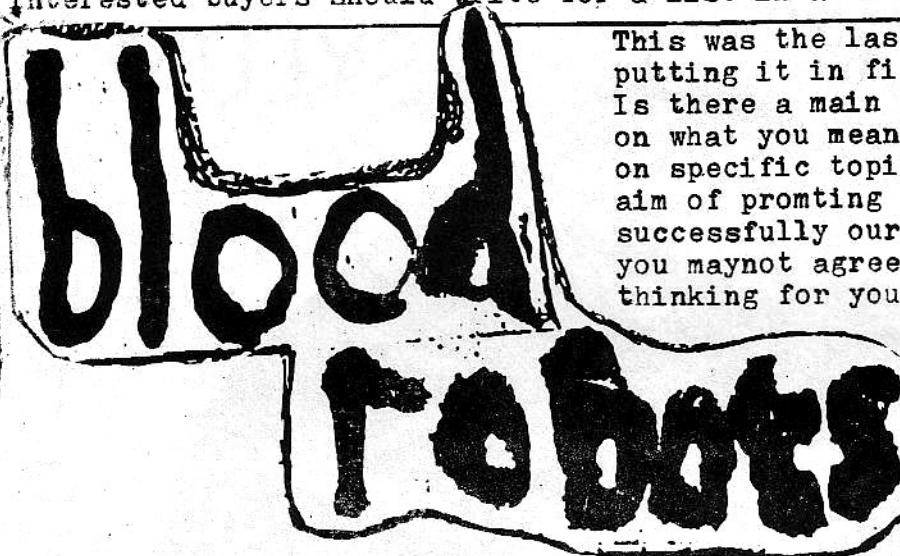
# TIME BOMB \*1 INTRO BIT

Hello & welcome to my 1st zine. Please write to me with articles, poetry, info, tape & zine news, gig reviews, jokes, cartoons, recipes, homebrew reviews, etc. Also has anyone got any gig posters I can have/buy (any size)? Well I hope you like this & I hope you'll write in and tell me what you think of this, SIME.

THANX TO: Dave (Whitby) & Peter M. (Rushden) for poetry, Alex (Tempest), RAMSEY & STEVE (POL. ASYLUM), Mark (Kulturkampf), Rodney Relax, Paul (Suicides), Sned (Blood Robots), The printer, Mick C for help, You for reading/buying this, Chris (POC), Ste (Splat!), Dean for help, All who'll write/contribute, Mark (Kent) & Julia (Belfast) for writing for this before it had been printed, everyone who helped in any way.. THANX! Hello to.. Dick, Bob, Steve, Dave, Duncan, Deano, Andy B, Raf, Anth, Christy, Dave, All at the Bunker & all at PERSONS UNKNOWN, Deb & Ang, Bamby, Jon & the two Gaz's.

Mega extra special thanx to my Mam & Dad. Also thanx to Dick for the loan. £&'@!\*\*\*\*!  
MY ADRESS... SIME/4 SORLEY STREET/MILLFIELD/SUNDERLAND/TYNE & WEAR/SR4 7UU.....

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Also at my adress is a distribution service ran by me & Dick. So if you want us to sell your product write now enclosing a sample copy and sae. We take little/no commission so get pen to paper. We'll take tapes, zines, records, booklets & lots more!!!! Interested buyers should write for a list in about 2 weeks time so get writing!!!!



This was the last interview I got back so I'm putting it in first, ho ho. Thanx to Sned..... Is there a main theme to your work? "It depends on what you mean by theme-we don't concentrate on specific topics, but then again, we do have an aim of prompting awareness and communicating successfully our thoughts & ideas to others. i.e. you may not agree with what we say as long as your thinking for yourself....." Do you think you have progressed since you first started? "Yes, it's important to keep changing stuff round, otherwise it would become really stagnant. We've improved musically & the lyrics cover more now- originally they were mainly about war. Some people may not like

what we're doing now who liked the old stuff but that's how it goes, there would no point in doing stuff that's old & out of date just to keep people happy." What's planned for the future? "We've recorded a flexi-disc with Reality Control-which should be out now from Volume or 40p + big sae from c/o 42 Bede Burn Road, Jarrow, Tyne & Wear. We'll be doing a 2nd demo in October with new stuff on. "You fuel the fire..." is now deleted as it isn't representative any more. We also plan to dismantle the entire system of oppression that looms over us all-brick by brick. I also plan to go to the pub tomorrow night + Andys comming round in the afternoon. A cup of coffee is in the pipeline too." How come you played with the Alternative (not to be taken literally!) at the station? "One of the bands coming down from Scotland (Society's Victims) couldn't make it so we stepped in at the last minute. It was a mistake playing at the station cos we've played there so often before." Anything else to add??? "Yes, 2+2 is 5 and black is white, it's 1984 go for it!!!!" (I'm afraid I had to cut down this interview so I could fit it in at all.)

\*\*\*\*\*  
ZINES.. PRISONER OF CHARITY from Chris, 22 Burnside, Broughton, Brigg, Sth. Humbs. DN20 0HT Lots of stuff in it so buy it now, 25p + SAE... FINAL CURTAIN 11 from Paul, 13 Maycroft Ave, Grays, Essex. RM17 6AN. This is only 20p + SAE and it's a brilliant zine!!!!!! BLACK WHITE 4 is 30p + large sae from Paul, 15 Oxford Avenue, Wimbaldon Chase, London. SW20 8LS. With this you get a great flexi disc by 7 Seconds & Youth Brigade. In the zine are DICKS, JFA, + MORE plus Pen Pals addresses, reviews and news etc, a good read!! Anth of Famous Imposters does a zine for 20p + SAE it's brilliant get it from.. Anth, 10 Cairo Street, Hendon, Sunderland, Tyne & Wear. ALL THE ZINES & TAPES REVIEWD IN THIS ZINE ARE GOOD COS I DON'T WASTE TIME REVIEWING CRAP. SO GET YER PENNIES & SAE'S OFF NOW, SUPPORT YOUR SCENE!! DON'T BUY SOUNDS OR NME (or vague) BUY FANZINES THE VOICE OF THE KIDZ!!!!!!



# Political Asylum

I sent Ramsey the following questions and he very quickly returned them with some great answers and I would recommend you buying the two demos P.A. have available. For details read on....

T.B. When and why did you form, current line-up and brief history.

RAMSEY: Political Asylum were formed as Distraught by Ramsey & Cheesey (or Stephen as he likes to be called now-), basically we had a desire to play & perform what we considered to be good music, and to use it to air our views on a few subjects. Past history is not all that important, as we were mainly recruiting bass players & drummers (we've had 6 of each). However we now have a stable line up (Ramsey & Stephen on vocals & guitar respectively, Norman on bass & Tam on drums-), & we are starting to do something at last, in the form of gigs (the new line up has played about 8 in 4 or 5 months as compared with 3 from the other line ups in 2 years), and our new demo, so things are looking up.

T.B. What things have you available?

RAMSEY: At the moment we have 2 demos available, and some live tapes. Firstly FRESH HATE our first studio demo (15 tracks, 55 mins). is still available for £1.25 + SAE and we have finished our new demo, Valium For The Masses. This contains 6 new studio tracks lasting just under 25 mins, AND live versions of 11 of the songs on Fresh Hate (all that we still do live), so there is once again a full 60 mins of music on our demo. Valium comes on a TDK tape and costs £1.50 + SAE. Both demos come with A4 covers + lyrics to all the songs. If anyone would like a live tape, just send a decent quality blank tape and sae to ramsey at the address at the end. (Same address for demos).

T.B. Have you done many gigs outside your area?

RAMSEY: No we haven't, Sunderland was our first outside of Scotland, outside of the Stirling area we have only played in the Edinburgh area. However we are organising gigs in other places in Scotland. The main problem at the moment about gigs is we have no transport, so we have to go on the bus to gigs, which is expensive. If anyone could offer us gigs, please get in touch, we'll play anywhere for the bus fares.

T.B. What was the gig like in Sunderland at the Bunker as I sadly missed it?

RAMSEY: Tut, tut, missed the gig eh, well I'm not sure I should tell you then. Seriously tho', it was quite good, but it could've been a lot better. The Bunker is a great place, and we found the audience really friendly. We played alright I suppose and everyone seemed to be enjoying themselves, when after 6 songs Tam broke the skin to his bass drum. However, we decided to make do without it, but after one more song, someone knocked over the beer on Cheesey's guitar amp which promptly responded (the amp that is!) by blowing... and that was the end of the set. However as I said folk seemed to enjoy what they heard of us, and we really enjoyed ourselves. You've got a great place there, so take care of it.

cont. over.

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# FRESH HATE

# POLITICAL ASYLUM

CONTINUED...

T.B. WHAT IS THE NEW TAPE CALLED, WHAT IS ON IT ?

R. See 2.

T.B. Have you had much response to Fresh Hate ?

R. Yes, surprisingly, and it is very gratifying. Every person that has told us what they thought of the tape has liked it (though I suppose if they thought it was shit, they might not bother to write back), and folk generally seem to like it. So if they liked Fresh Hate I reckon they should love valium cos in my opinion it is much better !!!

T.B. What is 'Oxford St 48' about ?

R. This relates what happened after the CND rally in Hyde park on the 6th of June 1982. About 500 assorted punks/anarchists decided to break away from the official demo and try to do something different. They were marching down Oxford St when they were attacked by the SPG who arrested 48 of them (most were subsequently acquitted as the police prosecution was so obviously lying and contradictory in most cases-) The song questions the role of the police. Aren't they supposedly in a democratic society there to protect free speech and not to stop it ?

T.B. Some of your songs are on a more personal level, do you think this works well ?

R. As far as I know, yes. I mean, anyone should be able to relate to Winter of Our Discontent ('I don't wanna die') or Do They Care ('well, do they ?'), even though they are written from a personal point of view. No, I don't see that because songs are on a personal level they should inhibit the message. They aren't that personal or I wouldn't be singing about them !!!

T.B. 'Autonomous Youth' is a pretty strong song. What ideas could you suggest people do to escape 'labels' and manipulation by the media?

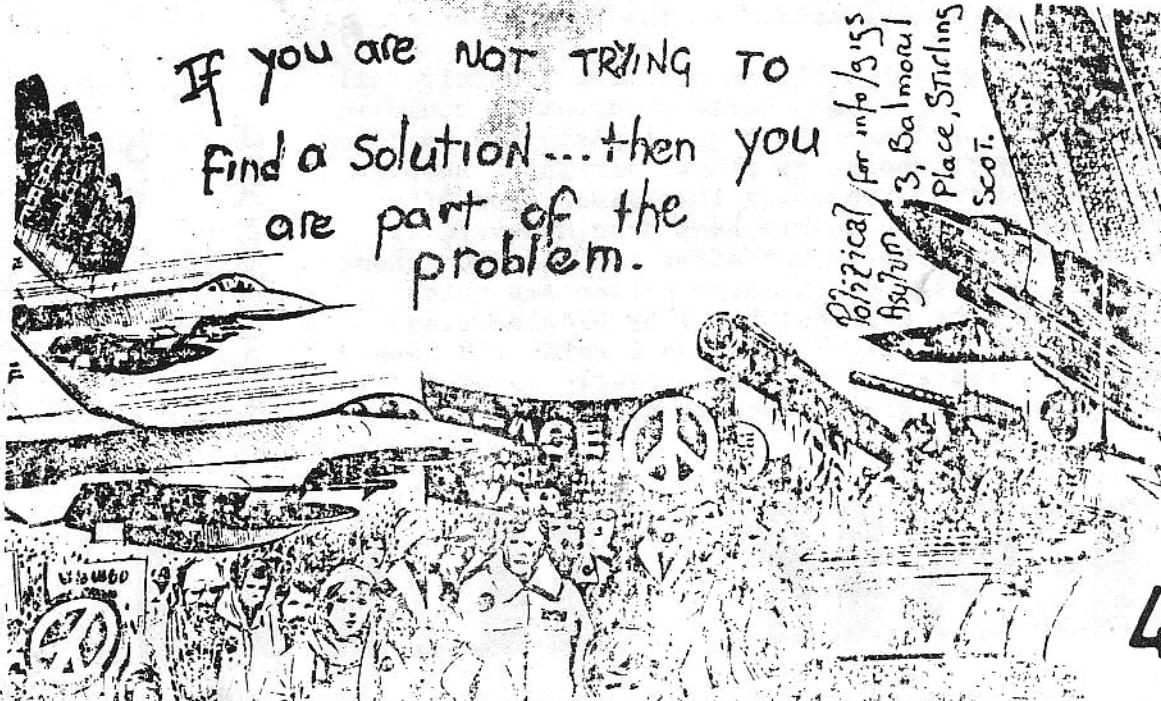
R. It's not really up to me to suggest anything. Following what I say blindly (as if anyone would !) is no better than following anyone else. Just think for yourself. Don't follow anyone/trend but yourself. Be your self, it's all been said before. Unity is strength, but there is a difference between a collection of like minded people and a bunch of cloned sheep. You can't manipulate individuals, but you can't manipulate movements.

T.B. Do you think anything will ever change ? What do you think of Racism and general harrassment within the police force ?

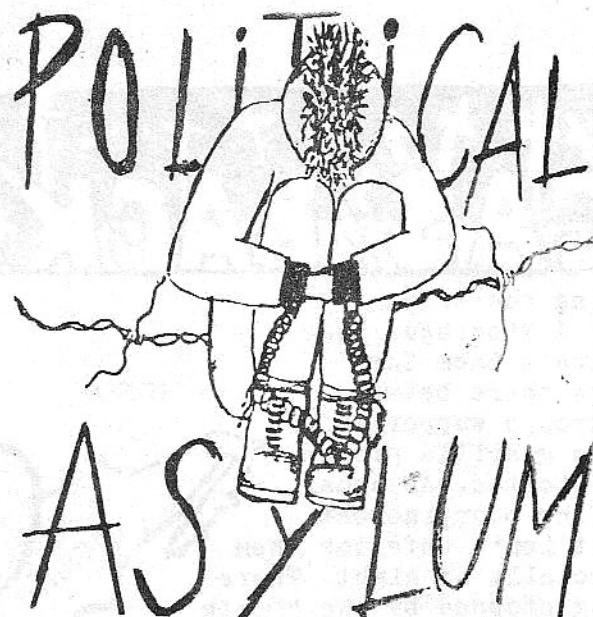
R. Well in answer to your first question, I bloody hope so ! I think (hope) that things are changing slowly, folk are begining to realise that it is not milk & honey. Witness the recent ressurgence of CND. Now a lot of folk quite

rightly slag off CND, but it has to be remembered that for many people going on a CND march or whatever is a big step, the first time that a lot of people, middle class housewives.....

If you are NOT TRYING TO  
find a Solution... then you  
are part of the  
problem.



P.A. continued.....  
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Protection from what ?



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CND demo, he said if he  
ld be marching too.  
violent/sexist/racist  
old school have joined  
Well i suppose it isn't  
ideal place for them.  
is so widespread you  
letting slip words like  
police force is a farce.

Tb. Could you explain what 'the slaughter' is about ??

R. 'THE SLAUGHTER' is about thought control, or rather the weight of normality. You get all these teenagers on CND rallies etc, 'Celebrate this madness with another demonstration', full of enthusiasm and a desire to get things changed 'you want to rebel, you want to shake the world', but then, as nothing happens, it all gets washed away and is crushed by the 'normal adult' world. 'the cause is washed away'. Soon all the teenage rebels will become part of the 'normal' world. There minds totally in tune with normality, 'mutilate your being into another one of them'. Gone will be there desire to see things changed 'now there's no expression, the slaughterhouse succeeds'. The slaughterhouse in the song is the process of 'slaughtering' these minds and changing them into the adult clones all around us. I mean, where are all the teenagers who went on the first CND marches, or all the hippies (one hippy is my biology teacher-Sime.) where is all the protest from them now they are adults - there is none, more victims from the slaughterhouse of adult hood.

T.B. 'DO THEY CARE' has a nice happy tune to it. Was this intentional so more people would listen ??

R. I didn't set out to make it a deliberately happy tune, I just thought it was good music when I wrote it. Basically we just compose the music we like and hopefully what lots of other folk like and thus listen to. We never set out to compose and write 'happy' music, or commercial music, or whatever it's just what we like playing STEVE. No, we just liked the tune that we composed and as with our other songs we fitted the lyrics to it.

T.B. Do you think anarchy could bring about a perfect world if everyone worked together for peace, trust and friendship ???

R. No, obviously not. You are never going to get a perfect world, people are only human after all, but if everyone did generally work for peace and trust peace and the like then we would get the nearest to perfection that we are capable of methinks. STEVE. If everybody worked together for peace trust & friendship then anarchy could work and bring about a perfect world, but I don't think EVERYBODY would work together so the 'STATE OF ANARCHY' would fall apart.

T.B. Are the band as active in practise as they are in the words ??????????????????????

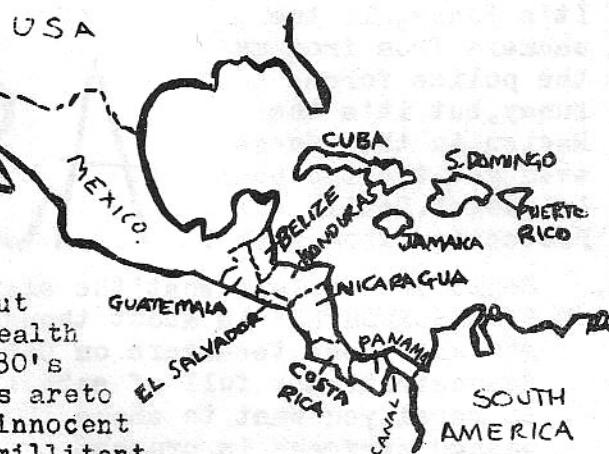
R. If you mean do we practise what we preach then yeah we are. As a band we contribute to what we believe in (apart from spreading the word via the lyrics) by playing benefits for such organisations as Womens Aid CND and individually were members of CND BUAV and the PDSA. Myself & Norman are vegetarians (were working on the other two !!) and generally, yeah, I think we do practise what we preach. STEVE. Yes, all the band are anti-war and pacifists. We have a couple of meat-eating songs and Ramsey & Norman are vegetarians - I am not. So in a way I do not practise what I preach - although it is Ramsey that is actually 'praching' I provide the musical backing.

T.B. ANYTHING ELSE TO SAY ?

R. BUY our demos if you haven't cos they are excellent and more to the point were about £300 in debt! Thanks very much for the interview, some excellent questions which I enjoyed answering. Thanks & hello to every one we know/write to/helps us/buys the demos and comes to the gigs. you know who you are.....THANKS.

# AMERICAS BACK YARD

El Salvador and neighbouring countries such as Guatemala, Honduras & Nicaragua have been given the name 'America's Back Yard'. The many battles which rage there between El Salvador & Guatemalan troops supported by America against various guerilla groups, are very mixed up and complicated. As usual, the people who suffer are the poor, innocent villagers and townsfolk. It isn't safe for them to leave their houses especially at night. There is a constant fear of being stopped by the "Death Squads" who are ruthless troops who kill, rape & torture. The war is supposedly against communists but I think its so America can keep its hands on the wealth in those countries which has sprouted since the 1880's international coffee boom. The troops of both sides are to blame for the atrocities because they both kill innocent people. The Death squads are members of extremist militant groups. There have been reports of soldiers from the Guatemalan army going out with orders to kill people. They have a list of names on a card and then they find these people and sometimes they have direct orders to kill. Then they come back, change clothes and go out looking for the murderer. It's ridiculous. How can they find the murderer when the murderer is doing the searching? This is what the army is up to today. People try to flee to Honduras from El Salvador and one route is across the Lempa river. In March 1981 heavy fighting broke out in north of civilians tried to swim to safety. They from machine guns mounted on helicopters. were killed, the majority were women choppers were leased to the the US government. The US ORDEN who are members ORDEN is supposedly unit in the an inf- words



El Salvador so thousands were met with strong fire An estimated 200 people and children. The junta at no cost by also helped to found of the death squads. a special intelligence national guard linked to informant network. In other people opposed to the death squads & owners of land or wealth (land owners, farm owners), people who are against the US + ORDEN are reported and they usually get tortured & then shot, sometimes this also happens to all there family too. Women & young girls are raped by whole platoons and then killed. Any subversives and anyone ORDEN don't like are tortured & killed.

Then they pour either acid or other such chemicals over the peoples faces or they slash the bodies with knives and then pour petrol over the bodies and burn them. The burnt corpses are left in the street to be collected by any remaining relatives who bury their loved ones most times just wrapped up in a blanket and buried in an unmarked grave. Farms are attacked and the owner and the workers killed, tortured, burnt, scarred, slashed. Britain has a part in this too. It delivered 16 ~~tanks~~ tanks to ~~HONDURAS~~. Also El Salvadorian troops have been joining troops from Honduras to crush the popular forces. This must stop now! For more info on this situation see the inside covers of "Sleeping Dogs" on Crass and

Also see inside cover of MDC's " on Crass. If you have anything to say on this subject write to me..... Sime, 4 Sorley Street, Millfield, Sunderland, Tyne & Wear. SR4 7UU. ALSO do you know about any good books concerning this subject? Please write and tell me.

BE EXPLOITED OR  
BE EXTERMINATED

KILL ALL THE WAY WITH THE U.S. of A

# SUBHUMANS/FACTION/INSTIGATORS/ PHANTOMS OF THE UNDERGROUND/ FREAK ELECTRIC. STATION, G/HEAD.

This has taken the place of an article i did on violence at gigs and the gig review page cos it had to be said. This is exactly what i saw and was told by other

Anyway read on and form your own views.....

I got there at about 7-ish and there was only about 25 people in. By the time FREAK ELECTRIC came on the station was filling up. FREAK ELECTRIC surprised me cos I'd never seen them before. They use two drummers one female who also sings along with the guitarist. They reminded me a bit of rubbela ballet and a lot of the banshees. But then again they were quite original really. After a short while the next band PHANTOMS OF THE UNDERGROUND took the stage and they were excellent. I'd never seen or heard them before and I'd been told they were good. They sounded like the uk subs in places and were really heavily influenced by 77 style punk. by now the station had filled up a bit. Infact it was packed !!!!!!!! Next on were FACTION because the INSTIGATORS had dissapeared. I've heard FACTION before cos they've got a single on BLUURG records. They started off with a few I didn't know so i took this opportunity to rest on the front of the stage. Then they did the best one on the single, TURN AWAY. It was amazing !!! wwwwoooowwweeeeeeeeeee !!!! Then they did more songs from the single and demos. The one before last was brill but i can't remember what it was called and i even asked the guitarist at the end. IF ANYONE KNOWS WHAT IT WAS PLEASE WRITE IN AND TELL ME. It was more like the toy dolls, it really cheered me up. This was when the first reports of trouble came because someone had been sniffing glue in the corner. Then INSTIGATORS came on and did all the favs like OLD SOLDIERS, BEHINED CLOSED DOORS, MONKEY MAN, THE CHURCH SAYS, ALL CREATURES, UGLY PEOPLE etc etc. This was when the trouble started. On one side of the stage some ignorant idiot (singer of according to friend) grabbed a mike and stand and pulled it into the crowd. He was stopped by a boy in a white shirt. Then the singer of and friends proceeded to kick and punch the boy in white. Then at the end of the song said got on the stage and said "can you all look at the bunch of idiots in the corner, have you got turds for brains or something" The INSTIGATORS stopped and the majority of the crowd started to chant 'OUT' to the idiots in the corner. Despite this the idiots in the corner were waiting for a fight. Another fight broke out and the singer of INSTIGATORS was yelling "STOP THEM FROM FIGHTING, GO ON STOP THEM" so a bunch of people went to stop it and then a bunch of people went in to cause more fights. Then a tall lad in black tried to rescue his mate. Then the singer from jumped on the lad in black and started to punch him. The lad in black got up and shouted at him why he hit him. THE SINGER OF backed off (they can't stand up to questions it hurts there brain (if they've got one)) and then the next thing i knew was the lad in black was on the ground in the corner with a mohican maniac on top of him who was being restrained by a friend. Some stupid idiot was shouting "its allright he's on our side he's on our side" it made me sick, there are no sides. I was trying to get this lad out of the corner along with others so i said to this idiot "can you calm down and let him out please" he looked at me as if to say "f. off or I'll kill you" so i left. The lad in black got up and he started to tell them to get out. then suddenly a fist hit him and resulted in his brow being cut open. He had managed to stay non-violent so far but he had to be pulled away by his mates cos he lost his temper. This was understandable with stupid idiots laying into you for no reason at all. Then more fights broke out and people inc. me were yelling at people to stop the fighting but no-one was listening. Blood was splattered all over peoples clothes and faces. Then this lad got up on stage and said "lets stop fighting and watch the gig, no more fights" Everyone cheered and INSTIGATORS were getting prepared to play again but more fights broke out. This time the lad who had just been on the stage jumped in and laid into everyone including two girls (wow what a real hard man eh?????)

## CONTINUED PAGE 19



# ALTERNATIVE



1. Could you give us a brief history of the ALTERNATIVE and the current line-up?

The band formed in 1979 due to our strong feelings on the political situation, we found ourselves in. The line-up grew till August 1983, then 6 people decided to get involved in other areas. Under that line-up we had a track on Bullshit 1 and we released an EP, both on Crass records. We were also involved with the anarchy centre the 'Pad' in Dunfermline until its closure in April 84. This was not due to anyone involved in the pad, but the regional council forcing us out to make way for an oil company so that they may use the premises for a storage hut. We had for the last year to squat the building under their noses, which is a rare occurrence in Scotland and due to much stricter laws on squatting. The pad in effect is a large part of our history. For over 2 years it was a vital meeting place and people from all over Scotland came along, not just to listen to bands but to participate in women's collectives, print collectives etc. A lot of mutual aid & trust was learned from the pad, we hope somehow we can get the space again to set up a likewise centre. The present line-up of ALTERNATIVE is... Linda Linger/vocals-Judge Lawless/vocals-Daz/bass-Rodney Wheat@brain Rel@x/vocals guitar-Dee Warf/guitar-Jen/drums-Colin/sound ops.

2. Tell us about the peace festival, when, where, why etc?

The peace festival (PEOPLES GIG FOR LIFE) happens on the 6th of August to mark the 37th anniversary of Hiroshima where the first atomic bomb was dropped on people and claimed 200,000 lives. The gig will be donations only and any money made will go towards the fund set up for the victims of both Hiroshima and Nagasaki.

3. Will you be releasing an LP?

Yes. We have recorded an LP to be released soon on CORPUS CHRISTI records. It will be titled 'MORE SUBVERSIVE PEACE SONGS' it will have 14 trax and will be available for £3.50p PAY NO MORE.

4. Any plans for tapes, singles?

We've done 5 dates in England with Reality Control, Direct Action and Andy T. We may be recording an EP later in the year for CORPUS CHRISTI. We'll also be releasing a live tape from the tour. The tour went under 'EAT THE RICH' Tour a Ninety Eighty Fortress.

5. What has been your best/worst moment so far?

Best... When the pad opened for the first time. Worst... The Falklands War and Thatcher eventually winning the election mainly due to the Falklands nightmare.

6. What does the symbol of the un-born baby and the crucifix mean? Who drew it?

Jaa originally came up with the idea & design. The baby and the cross represent the burden that we all have suffered in the name of religious values and morality. The cross is a symbol of fear and guilt, which in effect keeps us well in line (Slaves to a ruthless and violent system). If we are to create a better world free of authority and oppression where myths and bigotry caused by religious blind faith, flourish ignorance and fear become a big obstacle in the creation of a more libertarian world.

7. Where was your best gig?





Every gig has a certain significance. In terms of actually communicating with people and getting positive feedback from it-THE BUNKER, April 83.

8. Will you ever return to the Sunderland bunker?

That is a question we do not know the answer to. We'd love to, but that is up to the bunker collective to decide whether we can or not.

9. What are your favorite bands and zines?

Bands we respect are... Crass, Flux, Chumbawumba and Reality Control. These are just a few bands who we feel are very important, not because of their status in the 'Punk' ratings, but because of what they are doing. We find we have a lot of common ground with the above bands. Our musical tastes are not all that important, but to ourselves. Fanzines are many these days, a lot are very challenging, a lot are no better than the established music in terms of promoting ideas. No particular favorites.

10. Who are the best band you have gigged with?

Do you mean in terms of their music, or their ideas? Music once again is not how we view it, it's a band's integrity and honesty. Bands that have these qualities that spring to mind are Toxic Shock, Crass, Annie Anxiety, Flux and Reality Control, Chumbawumba, Anti Sect, Direct Action.

II. Do you think there will ever be change on a large scale?

Back in the 60's, the hippy culture created many changes in people's lives, and attitudes. Since then we have seen 'Punk', 'Anarchy', 'Feminism', 'vegetarianism

, 'Anti-Vivisection and other various factions of the 'Peace' movement grow and blossom. All of these ideals have made their mark on our lives in significant ways. More and more people are challenging various things in society and change is inevitable. The present political climate has recently outraged even the more liberal members of society. It is up to us all to challenge the imbalances that this ruthless system has created and question ALL authority. Change on a major scale will carry on escalating, if we do so.

12. Do you think C.N.D. are doing anything really positive to stop the bomb?

C.N.D. is rather liberal in their attitude. They fail to question the symptoms of having a device that can obliterate cities in seconds. Neither do they challenge the wealthier people whose grandiose lifestyle is protected by Army, Police and ultimately nuclear weapons.

Conventional warfare is still acceptable by C.N.D.'s standards, yet they fail to recognise that nuclear and conventional weapons are simply extensions of the morality that created weapons for any purpose other than defence against dangerous animals. Violence perpetuates and leads to violence on a larger scale. PAIN IS PAIN. C.N.D. is often a good starting point, for an individual to move on to more radical ideals about peace and the state's economic interest in war. C.N.D. arranges gatherings DEMO'S which can bring together 1,000's of people with an interest in disarmament. The majority of these people are not given the chance to participate in decisions concerning the running of C.N.D. Authoritarianism is part of the C.N.D. problem, when it is an issue they should in fact be challenging. Though some individual members of C.N.D. are against nuclear power, it is not an actual policy of C.N.D. to expose the dangers of nuclear power stations. The plutonium waste in these types of power stations is necessary for the manufacture of nuclear weapons. If we didn't have nuclear power, we wouldn't have such easy access to the killer plutonium.

13. What is the 'Punk' scene like up in Scotland?

Rather an ambiguous question as it depends how you define 'Punk' really. The bands, weird clothing and the hairstyles, or the attitude of



rejecting societies morals and values, that keep us in our place. There is bit of all these things in scotland. Lots of people are trying to create their own alternatives, though the label you define it under is irrelevant.

I4. What are your views on the miners strike?

If the government didn't have such a vested interest in nuclear weapons, they wouldn't need to make such drastic moves to close the pits causing the present dispute. There is still plenty of fuel to be mined, but it would be cheaper for the government if we all switched to nuclear powered electricity. The power of the miners union(N.U.M) has always been a thorn in the governments side. The states authority and decisions on a variety of (Mainly economic) issues, has been constantly undermined by the body of larger unions. To lose disputes with the unions is not just a minor setback, it is a metaphorical kick in authorities guts. The governments plans for mass redundancy would eventually lead to the closure of various pits, one by one. Poverty for thousands would be part of the result, should these pits close. Millions are already struggling on the dole, but compassion is not in the governments rule book, only wealth and profit.

I5. What are your feelings about the new police bill?

**FEAR.....!**

I6. Do you think the time has come for actions to speak louder than words? The power of the spoken word is valuable in making your demands known. There comes a time when you have to back it up with actions. For too long pacifism and passivity have been confused. Pacifism that does not allow for the defence of an individual or the world is rather wet and liberal. If physically smashing the state is considered violent by some people, they obviously haven't considered the extent of the governments state violence against the common people of this country. The paid thugs, police and army, can legitimately terrorize and torture individuals at random or by pre-determined order/decision. If people are unwilling to defend themselves against police etc, they have fallen victim, before anyone has even hurt them. going limp while being carried off by police at demo's is no longer a feasible action. It simply makes it easier to cart off the individual in question. It is more realistic to resist, as you are not a threat to anyone locked in a cell.

I7. Did you go on the stop the city demo's?

Only a few of us made it to the 2 london STC'S. Edinburgh STC we could afford to travel to, though it was a bit of a non-event, better luck next time we hope.

I8. What do you think the biggest problem is in our lives are at this moment in time?

The uneven distribution of wealth, cutting control of the lives of the common people is a major problem. We are bought of land, which should be everybody's to share. Most of us can rent a piece of turf to grow a few blades of grass and veg. While the rich elite's bathrooms are bigger than our back garden's. The rich are proud to flaunt their wealth, but need power and violence to protect their riches. The elite get greedier and the common people suffer, WE HAVE TO START TAKING CONTROL OVER OUR LIVES NOW? IT'S TIME TO ACT!

Anarchy, Love and Life, Alternative, July 1984

\*\*\*\*\*

To Communicate write to..PO BOX 279, LONDON, N22, please enclose SAE.  
OR SOAP YOUR STAMPS THANX....

Learn to recognise the enemy,  
and act accordingly!

# The AMAZING JOKES bit !!

RIGHT, THIS BIT IS JUST FOR JOKES. YES, THEM THINGS WE USED TO LAUGH AT. CAN YOU REMEMBER WHAT LAUGHING IS ? WELL I'M GONNA TRY TO REVIVE THAT AGE OLD, UNSEEN THING, HUMOR. SEND IN ALL YOUR SILLIEST JOKES TO ME & I'LL PUT THEM IN.

RUSSIAN DOCTOR: WE PUT A LIVER IN ONE OF OUR COMRADES AND IN A WEEK HE WAS UP LOOKING FOR WORK TO DO.

AMERICAN DOC : WE PUT A HEART IN ONE OF OUR GUYS AND THE NEXT DAY HE WAS UP AND LOOKING FOR A JOB.

ENGLISH DOC : WE PUT A C\*\*T IN No 10 AND NOW WERE ALL LOOKING FOR A JOB.

AN INSPECTOR VISITING A SCHOOL IN SCOTLAND ASKED ONE OF THE PUPILS, "WHO WROTE HAMLET ?" AFTER A LONG SILENCE ONE BOY SAID "PLEASE SIR, IT WASN'T ME"

LATER THE INSPECTOR WENT TO DINNER WITH THE COUNCILLORS FOR THE AREA AND TOLD THE ASSEMBLY THIS STORY. THERE WAS SOME POLITE LAUGHTER AFTER WHICH ONE OLD ALDERMAN DECLARED "LITTLE RASCAL, BET HE DID "

HA HA HA

HO  
HO  
HO

MARY HAD A LITTLE LAMB,  
THE DOCTOR WAS SURPRISED.  
WHEN OLD McDONALD HAD A FARM  
HE COULDN'T BELIEVE HIS EYES.

MARY HAD A LITTLE LAMB,  
ITS FLEEESE WAS WHITE AS SNOW  
SHE TOOK IT UP THE GARDEN PATH  
AND KICKED ITS BLOODY HEAD IN !!

MARY HAD A LITTLE LAMB  
HER FATHER SHOT THE SHEPHEARD  
@@@@@@@

LUCKY NIGEL  
SAYS... LAUGH  
YOU STUPID,  
LOOKIN IDIOT!

## THE COST OF WAR

If you think the articles in this rag are BORING then why don't you write one and send it in to me. I bet you realise its not easy. By the way it took 2 months to make this. This whole fanzine I mean, not just this article. Anyway read on.....

### THE COST OF WAR £££ SSS !

War costs lives, it also costs money. To some of you lot money is important. Infact to a few of you its more important than others lives. Anyway, the first world war cost Britain a staggering £120,707,349,878. Not to mention that the amount of people killed in the 1st world war is approximated at being nearly 23,000,000 !!!!!!! That is a lot of people & a lot of money. In addition to these deaths, more than 21,219,000 soldiers were injured, many of these men incapacitated for LIFE. The whole world had to pay this price for the ambitions of a handful of men greedy for power and prestige. This was only the 1st world war. Do you want to see it all happen again but hundreds of times worse ?? Thats what's going to happen unless you stop reading this and stand up and say you are not prepared to let them take away your life and the lives of those you love. BECAUSE UNLESS WE DO SOMETHING SOON WE WON'T HAVE A WORLD. ITS TIME FOR ACTION AND THIS TIME LETS DO IT, IN ANYWAY YOU FIND FIT.

STOP WAR  
NOW!

WAIVING AT TRAINS COMP. (SEE STICKER ON BACK PAGE) IS AVAILABLE FROM SPLAT !  
DISTRIBUTION FOR .... OH IT DOESN'T SEEM TO BE AVAILABLE ANYMORE.. WHAT A SHAME.  
STILL, YOU CAN WRITE TO STE (ADRESS BOTTOM PAGE 19) AND ASK HIM FOR A LIST. VERY GOOD.  
REMEMBER WHO WE ARE 2 20p + sae to MARTY A. 15 OLD PARK TERRACE, BYERS GREEN, Co DURHAM DL16 7QA. BETTER THAN 1. IN IT ARE DIRT, ACTION PACT, VICE SQUAD, SICK VICARS, LOTSSA FORIEGN STUFF ALL ON GLOSSY PAPER (WWWOOOOOOOOOOOOOOWWW  
BBP PRODUCTS/ HAVE ZILLIONS OF TAPES FOR SALE. FIND THE ADRESS AND THEN WRITE TO THEM FOR A LIST. ENCLOSE SAE WHEN WRITING TO ZINES & DISTRIBUTION SERVICES.

# POEM

THESE PAGES ARE TOTALLY DEVOTED TO POETRY SO IF YOU WRITE POEMS SEND THEM TO ME FOR USE IN FUTURE ISSUES.

## CATCH 22, CLOUD 9.

STUCK IN A WORLD THATS NOT YOUNG OR OLD,  
YOU'RE HARDLY A KID BUT YOU WONT BE TOLD,  
WORKING YOUR BALLS OFF FOR THAT FEATHER LIGHT WAGE,  
YOU'RE NOT QUITE READY FOR THE ADULTS CAGE.  
OLD ENOUGH TO DRINK, OLD ENOUGH TO VOTE,  
YOU WONT UNDERSTAND THESE THINGS, ITS JUST A FUCKIN JOKE.  
TOO YOUNG, TOO OLD, KEEPING IN LIMBO & AWAY  
ACCEPT TO LATE, I WANT TO PAY.  
HE'LL GROW OUT OF IT, HE'S 21 TODAY  
HE'LL MARRY SOON, WITH HIS RISE IN PAY.  
"DON'T WORRY ABOUT THE WORLD, YOU CANT DO FUCK ALL"  
"THINK ABOUT SECURITY MY SON, & JUMP WHEN THE BOSSSES CALL"  
MEMBER OF THE LABOUR PARTY, SUPPORTS THE LOCAL TEAM  
GOT A WIFE & KID, LIVING IN A DREAM. PETER M. 1981

AS SOON AS WERE BORN WERE SUBJECTED BY RULES,  
BY MINDLESS HYPOCRITS & POWER MAD FOOLS.  
TOLD TO COMPETE, FIGHT & AGRESS,  
IN THE NAME OF YOUR COUNTRY & FOR THE SAKE OF PROGRESS.  
TOLD TO FIGHT SO YOU CAN BE FREE,  
DON'T TREAT THEM LIKE PEOPLE COS THEY'RE THE ENEMY  
THEY'RE THE AGGRESSORS FULL OF HATE & SPITE,  
BE A MAN DEFEND YOUR COUNTRY STAND UP & FIGHT.  
BACK AT HOME UNDER THE GROUND,  
THOSE BLOOD THIRSTY BASTARDS WILL REMAIN SOUND  
THEY'LL HERE NO CRIES OF ANGER & PAIN  
IT'S HISTORY REPEATED AGAIN & AGAIN.  
HOW CAN WE ACCEPT THERE NUCLEAR ARMS,  
THE STOCK FILES ARE INCREASING ITS GONNA CAUSE HARM  
MILLIONS WILL DIE IN ONE LIGHTENING FLASH  
WEVE GOT TO REJECT THEM & THROW OUT THERE TRASH. DAVE.

## SQUARE ONE

WHEN THIS WORLD BEGAN/THERE CAME ANIMALS THEN MAN/  
THE WORLD WAS A PEACEFUL ONE/UNTILL THE INVENTION OF  
THE GUN/MAN BROUGHT WITH HIM POWER & GREED/IN ALL THE  
WARS THIS SOWS THE SEED/AND NOW THE WAR HAS TAKEN ITS  
PLACE IN THE FINAL MASACRE OF THE HUMAN RACE/THE BOMBS  
WILL BLAST/THE GUNS WILL SHOOT/STUPID MEN ALL AROUND WILL  
BE PUTTING IN THE BOOT/WHEN ITS OVER/WHEN ITS DONE/THE  
WORLD WILL BE BACK TO SQUARE ONE// SIME.

LOOKING AT YOU  
CAN'T YOU SEE WHAT I CAN SEE  
SEE THROUGH THE COVER OF YOU AND ME  
IT'S NOT SO HARD TO GET TO THE TRUTH  
JUST THINK, THINK ABOUT WHAT YOU SEE  
I JUST WISH, JUST WISH, YOU COULD SEE THE REAL ME  
AND NOT JUST SOME MINDLESS FANTASY. PETER M. 1985

### GAME OF LIFE

AFARID OF PERSONAL FEELING  
DONT WANT TO LOVE OR CARE  
HUMAN BEING EMOTIONAL TIGHTROPE  
FEELINGS YOU DONT WANT TO SHARE  
MILLS & BOON COMIC BOOK ROMANCE  
TRYING TO LINE UP TO YOUR CHILDHOOD DREAM  
MEN DOING A MATING DANCE  
WOMEN HIDING BEHIND THERE TEAM  
TALKING SICK & PATHETIC CRAP  
SPARKING UP YOUR EGO FOR THAT FINAL ATTACK  
I LOVE YOU, THE FALSE & MUCH REPEATED LIE  
OH YOU SCORED, SEE THE SCRATCHES ON YOUR BACK  
ISNT IT TIME THIS GAME CAME TO AN END  
MAN & WOMAN HARDLY KNOW EACH OTHER  
OPEN YOUR MOUTH, YOUR HEARTS & MIND  
WE'RE ALL HIDING UNDER A PAPER THIN COVER  
WE ALL ARE

PETER M. 1982

### RELENTLESS AGGRESSION

NUCLEAR POWER, THE END IS NIGH  
I WONT GIVE UP I WONT DIE  
I WONT ACCEPT THERE VIOLENT STATE  
I WONT ACCEPT DEATH ON A PLATE  
WE MUST REJECT THERE NUCLEAR POWER  
IF WERE TO ESCAPE THERE DEADLY SHOWER  
WE HAVE TO STAND UP FOR OUR RIGHTS  
SO THEY CAN HEAR OUR DESPERATE PLIGHT  
DONT LISTEN TO WHAT THEY SAY  
NUCLEAR POWER IS ON ITS WAY  
THESE PREACHERS OF DEATH WILL REMAIN SOUND  
DEEP BELOW THE BLOOD SOAKED GROUND.  
IN THE LABS THERE BOMBS ARE MADE  
THE MATERIALS & LAND ITS US THAT PAID  
JUST DONT LISTEN DONT ACCEPT WHAT THEY SAY  
BECAUSE IN THE END ITS THE PEOPLE THAT PAY.

DAVE.

### WHATS THE POINT

WHATS THE POINT IN DREAMING  
WHEN YOUR DREAMS NEVER COME TRUEE  
IF YOU NEVER DO ANYTHING  
NO ONE WILL EVER THINK OF YOU.  
WHATS THE POINT IN WINDOW SHOPPING  
IF YOU NEVER GET AROUND TO BUY  
HOW WILL ANYONE GET TO KNOW THE REAL YOU  
THE LEAST YOU CAN DO IS TRY.  
WHATS THE POINT IN CRYING  
BECAUSE NONE SEES YOUR TEARS  
NOTHING WILL CHANGE THROUGH THAT  
DON'T FORGET ABOUT THEM, FACE YOUR FEARS.  
WHAT IS THE POINT IN THINKING  
WHEN YOUR ACTIONS ARENT ENOUGH  
WHY DO YOU BOTHER HATING  
WHEN ALL YOU WANT IS LOVE.

PETER M. 1983

### NOW OR NEVER

THE DESTRUCTION OF THE WORLD, WILL WE BE TOO LATE.ANGUTSH PAIN SORROW IS  
THAT OUR FATE,MUST WE LIVE IN PEACE WITH VIOLENCE THE RULE ? MUST WE LIVE  
IN PEACE WITH POWER THE TOOL ? THE END IS COMING ITS ON ITS WAY.WE WONT BE  
ASKED WE WONT HAVE OUR SAY.THE BOMBS FLY SWIFTLY THROUGH THE AIR.CRUISE,  
TRIDENT WELL, DO THEY CARE ? THE FUTURE IS OURS IT LIES WITH US.NO MORE  
BABIES WITH EYES OF PUSS.WITH LIMBS ALL MANGLED AND TORN.BUT THE GOULS DONT  
WEEP THEY DONT MOURN.THEY SPEAK ON THE TEL OF THE VICTORY.HOW WE WON AND HOW  
WE SHOULD BE FILLED WITH GLEE.NO MENTION OF THE MILLIONS THAT DIED IN THERE  
PATH.WERE TOLD TO REJOICE NO THOUGHT OF THE AFTERMATH.WELL, IF THATS THE WAY  
THE SYSTEM RUNS. IM GONNA FIGHT TO STOP THIS HATE.GOS IF I DON'T IT WILL BE  
TOO LATE.

DAVE.

**addresses**

DAVE/THE BEACON/GOATHLAND/WHITBY/N.YORKS.//

PETER MURRAY/36 WINDSOR ROAD/RUSHDEN/NORTHANTS/NN10 0BB///

MY GOOD FRIEND, PAUL SENT ME SOME STUFF ON A BAND HE'S IN CALLED 'THE SUICIDES' SO HERE IT IS. THE ADDRESS TO CONTACT THE BAND FOR INFO IS AT THE BOTTOM OF THE NEXT PAGE. READ ON.....

THE SUICIDES FORMED IN LATE 1983 WHEN DEANØ AND ANDY WERE BORED AND THEREFORE DECIDED TO START A BAND. THEY WROTE A FEW SONGS AND THEN IN EARLY 1984 (ONCE THEY HAD SUSED OUT WHAT WAS MISSING) DECIDED TO GET A DRUMMER AND THEN ASKED IF I (PAUL) WOULD DRUM FOR THEM SO I JOINED TO MAKE THE LINE UP.....

DEANØ - GUITAR/VOCALS

ANDY - BASS/VOCALS

PAUL - DRUMS

DEANØ WAS FINDING IT HARD TO PLAY GUITAR AND LEAD SINGING AT THE SAME TIME AND SO I INTRODUCED HIM TO STU (A VERY DOSY PERSON). STU JOINED ON VOCALS AND DEANØ JUST PLAYED GUITAR. WE DID TWO GIGS AND BROUGHT OUT TWO TAPES (BOTH NOT AVAILABLE NOW). STU WAS SO DOSY HE COULDNT SING IN TIME. SO I SANG WITH HIM AND IAN (T.O.R.) JOINED ON DRUMS.

WE HAVE A TWENTY TWO SONG SET AS MOST OF OUR SONGS ARE SHORT. THE BEST OF THESE ARE : PI BLOCK, GO FISHING, STAY BEHINED, FROGGER. WE HAVE BEEN FEATURED IN FOUR ZINES AND HAVE GOT A GIG IN THE FUTURE WITH DAN AND BLOOD SPORT (A BAND THAT PAUL DRUMS FOR) AND ALSO ALTERNATIVE TURNEY.

LINE UP.....

PAUL/STU - VOCALS

ANDY - BASS

DEANØ - GUITAR

IAN - DRUMS

\*STU HAS NOW BEEN KICKED OUT. WRITE TO..... DEANØ, 41 JEDBURGH DRIVE, DARLINGTON, Co. DURHAM.  
more info on the suicides page 16.

BARRY  
WE LOVE  
YOU

ARTWORK  
IS CRAP

## THE SUICIDES

\*\*\*\*\*  
NEWS  
\*\*\*\*\*  
THERES A BIT GOOD NEWS AND BAD NEWS CONCERNING THINGS UP HERE AND AROUND THE COUNTRY. THE GOOD NEWS IS THE BUNKER IS BACK ON THE ROAD AGAIN AFTER ANOTHER HOLD UP OF ABOUT 3 WEEKS WITHOUT A GIG DUE TO FLOWERS IN THE DUSTBIN & FAMOUS IMPOSTERS HAVING TO CHANGE THE DATES ON A GIG. ALSO THE BUNKER HAD FLUX, D&V + KUKL'ON AS A BENIFIT GIG FOR THE MINERS AND ALSO MANY OTHER GIGS. BY THE TIME YOU ARE READING THIS THERE HAVE BEEN GIGS BY BILLY BRAGG, ALTERNATIVE, POSSIBLY OMEGA TRIBE, FLOWERS IN THE DUSTBIN, AND LOTS MORE. IF YOU WANNA WRITE TO THE BUNKER YOU CAN DO SO BY WRITING TO THE BUNKER, 29 STOCKTON ROAD, SUNDERLAND, TYNE & WEAR. MORE GOOD NEWS IS THE FANZINE SCENE & ALL OTHER "D.I.Y" THINGYS (T-SHIRTS, TAPES ETC) SEEM TO BE GROWING THAT CAN ONLY MEAN GOOD. REALITY CONTROL HAVE RELEASED THEIR SECOND DEMO AND ITS A GOODIE. FACTION MAY BE STAYING TOGETHER AND NOT SPLITTING UP AS THEY SAID. LAST & LEAST (ONLY JOKING) OUR LOCAL PIRATE STATION IS STILL GOING STRONG. IF YOU WANT TO WRITE TO THEM YOU CAN DO SO BY WRITING TO... PERSONS UNKNOWN, C/O 468 - 470 HYLTON ROAD, SUNDERLAND, TYNE & WEAR. BAD NEWS IS LOCAL HARDCORE OUTFIT OUTRAGE HAVE SPLIT. THATS BAD NEWS FOR ME. AND ALSO IT SEEMS FIGHTING IS BECOMING POPULAR AGAIN AT GIGS. DO PEOPLE NEVER LEARN?? AND OTHER "BAD" NEWS IS OI! GROUP, RED ALERT HAVE SPLIT. THATS NOT BAD NEWS TO ME. MOR GOOD NEWS IS LOCAL GROUP, FAMOUS IMPOSTERS HAVE RELEASED A SPLIT SINGLE WITH THE DEAD. GOOD GIGS WERE THE ONE AT NOTTINGHAM BY KULTURKAMPF, SEARS, IDIOT CLONE, FAMOUS IMPOSTERS, BLOOD ROBOTS & THE DEAD. I WENT. HO HO IT WAS GOOD. ON THE WHOLE I SUPPOSE THE SCENE UP HERE IS GOOD BUT THERES A BIT OF TROUBLE WITH A FEW IDIOTS FIGHTING SPOILING A COUPLE OF GIGS BUT WE WONT LET THEM STOP OUR FUN, SO WHY NOT COME UP HERE FOR GIGS AT THE STATION OR THE BUNKER ??? ITS ALL GOOD CLEAN FUN KIDZ !! WELL, SOMETIMES IT IS !!! THATS ALL FOR THIS NEWS SECTION THIS ISSUE KIDZ, BYE BYE UNTILL NEXT TIME

LUCKY NIGEL  
SAYS.....

oi! YOU, STOP LOOKING OUTSIDE  
AND WRITE TO THE ED. TO SAY  
THIS MAG IS BRILL.. ESPECIALLY the  
LUCKY NIGEL BIT!

WELL I'VE GOT ENOUGHSPACE HERE TO REVIEW A FEW ZINES THAT I'VE PICKED UP IN THE LAST FEW WEEKS. SOME OF THE STUFF LISTED BELOW HAVE LITTLE \* MARKS NEXT TO THEM, THIS MEANS THAT I'M SELLING SOME COPIES OF IT SO YOU CAN WRITE TO ME FOR THEM. MAXIMUM ROCKNROLL IS SIMPLY AMAZING SO WRITE NOW TO THEIR UK ADDRESS WHICH IS.. MRR/ PO BOX 59 /LONDON N22. EACH COPY IS £1. This includes POSTAGE.BUY ONE COS THEY ARE BRILLIANT,I THINK THE MOST RECENT IS NUMBER 16.

NEW KIND OF KICK 1 THIS IS A BIT SPACED OUT BUT IT'S O.K. IN IT ARE INTERVIEWS WITH FINAL SCREAM,CHARLIE HARPER,PARALASYS & CRASS. THE QUALITY OF PRINTING IS REALLY GOOD. 15p + SAE TO 103 HIGHST STREET,BALSHAM,CAMBRIDGE,CB1 6EP.

5th EDITION VERY GOOD VALUE FOR MONEY,42 SIDES FOR 15p + SAE FROM DONNA, 12 ELDON DR., FOREST HALL, NEWCASTLE UPON TYNE, NE12 9RH. INIT ARE JOOLZ,BALAAM & THE ANGEL,BONE ORCHARD,ALTERNATIVE,MASS OF BLACK,LYDIA LUNCH,INFO,REVIEWS + LOTS MORE. SHIT A GOODUN FOR JUST 10p + SAE TO: STE, 58 QUEENS RD,BLACKHILL,CONSETT,Co. DURHAM, DH8 OBW. FULL OF ARTICLES DONE BY DIFFERENT PEOPLE + KULTURKAMPF INT. TIS A FINE ZINE AND GOOD VALUE FOR MONEY SO WHY NOT INVEST IN IT ?

ELUDE THE FANTASY 1 I THINK THATS THE TITLE,I CAN'T READ IT PROPERLY. ANYWAY, IT IS A GOOD ZINE DONE BY A FAMOUS IMPOSTER. IT'S ONLY 10p + SAE FROM ANTH, 10 CAIRO STREET,HENDON,SUNDERLAND,TYNE & WEAR.SR2 8QH.. FULL OF INTERESTING ARTICLES.

SPLAT 1 FROM SAME ADDRESS AS DISTRIBUTION SERVICE OF SAME NAME BUT YOU CAN ALSO GET THIS DIRECT FROM ME SO WRITE TO ME. ITS ONLY 5p SO WRITE NOW!! ITS GOT ARTICLES,REVIEWS + VIEWS ONLY. ITS ONLY SMALL BUT ITS A GOOD FANZINE.GET IT PLEASE!

LET THERE BE LOVE.... THIS IS DONE BY STE OF 'SHIT'. BUT YOU CAN GET IT DIRECT FROM ME INSTEAD SO WRITE TO ME NOW.ITS A REALLY GOOD ONE. A BIT SIMILAR TO SHIT BUT ITS NEARLY ALL DONE BY STE. VERY INTERESTING INDEED. A MUST FOR JUST 10p!!

\*\*\*\*ME & MY MATE HAVE STARTED A DISTRIBUTION SERVICE.OUR FIRST LIST IS OUT AT THIS MOMENT SO WRITE FOR IT. WE'VE GOT FANZINES,LIVE TAPES,DEMO'S + RECORDS...

FAMOUS IMPOSTERS/THE DEAD THIS SPLIT SINGLE IS BRILLIANT. IT COMES WITH A GOOD FOLD OUT COVER AND BOTH BANDS ARE BRILLIANT. I'D RECOMEND YOU BUYING THIS AS IT IS TOO GOOD TO MISS. TO GET IT SEND £1.15 (THIS INCLUDES POSTAGE) TO ME AND I'LL SEND YOU THE SINGLE COS I'M SELLING SOME O.K. BUY IT NOW COS ITS BRILLIANT !!!!!

REALITY CONTROL/BLOOD ROBOTS FLEXI DISC + COVER + BITS + PIECES FOR JUST 45p + SAE OR 20p FOR POSTAGE. THIS IS ANOTHER BRILLIANT RECORD.BOTH BANDS ARE ACE.

YOU CAN ALSO ORDER THIS FROM MY ADDRESS AS I'M SELLING SOME.WRITE NOW PLEASE!!!!

-----THE BAND I'M IN CALLED 'STAND 13' HAVE GOT A BUMPER BARGAIN OUT NOW AND IT COSTS £1.60. WE AREN'T MAKING ANY PROFITS AT ALL! YOU GET A DEMO TAPE OF US, AND ANOTHER TAPE WITH US LIVE ON ONE SIDE AND LOADS OF UNRELEASED STUFF ON THE OTHER + LYRICS,COVERS,INFO AND STICKERS PLUS LOADS MORE BITS AND PIECES AND YOU GET A LITTLE FANZINE FREE OF CHARGE WITH US + THE SUICIDES IN IT + REVIEWS ETC. IF TA WANT IT THEN SEND THE CASH PLUS A LARGE SAE TO ME AND I'LL SEND THE STUFF O.K.

HERES A BIT MORE INFO ON THE SUICIDES.

WHAT DO YOU SOUND LIKE.... WE ARE TOTAL NOISE,WELL NOT TOTALLY,IN PLACES THERE IS A TUNE LIKE IN 'STAY BEHINED',GO FISHING,& 'I'M A BEASTIE'. WE TRY TO BE FAST BUT WE CAN'T PLAY OUR INSTRUMENTS WELL ENOUGH. NEXT, INFLUENCES... THRASH BANDS COLT 45,HOME BREW,FOGHORN LEGHORN,SHERLOCK HOLMES, STILL CIDER,FUNELLING,SYPHONING,FALLING OVER,ETC ETC. WHAT ARE YOUR LYRICS ABOUT... THE LYRICS VARIE,WE ARE A FUN BAND AND THEREFORE HAVE SILLY LYRICS LIKE 'SHITTY KID' AND 'NOT KISSING YOU MATTHEW' ALSO WE HAVE SERIOUSE THINGS LIKE 'GO FISHING' AN ANTI-FISHING SONG AND I RELATE TO 'LET ME OUT' AS A SONG ABOUT RULES. POLITICAL VIEWS NON OF US ARE ANARCHISTS AND NON OF US AGREE WITH PRESENT POLITICS I MYSELF AM GOING TO VOTE LABOUR THE REASON FOR THIS IS THAT THEY ARE BETTER THAN TORY AND I AM THEREFORE FIGHTING TORY. GOVERMENT IS SLAVERY BUT ANARCHY CAN BE CHAOS THERE ARE TOO MANY TROUBLE MAKERS ABOUT FOR A + PEACE TO WORK. LIKE AT THE GIG AT THE STATION RECENTLY, (SEE GIG REVIEW PAGE 7 + 19 -ED) WE RELIED ON THE POLICE TO STOP THE TROUBLE & THEY WERE VERY HELPFULL. WHAT WOULD HAPPEN IN A WHEN THERE WAS TROUBLE. GIGS... WE AREN'T SURE ABOUT THE GIGS YET SO FURTHER NOTICE WILL BE GIVEN. SO WATCH OUT! WERE DOING GIGS WITH DAN,BLOOD SPORTS AND ALTERNATIVE TURNY. WE WOULD BE VERY PLEASED IF SOME ONE ASKED US TO PLAY. WE HAVE A GIG AT GAINFORD AND ALSO ONE AT CARMEL IN DARLINGTON.WRITE TO...DEANØ, 41 JED BURGH DRIVE,DARLINGTON,Co. DURHAM.

LIVING DEAD DISTRIBUTION IS NOW CALLED SPLAT! SAME ADDRESS ETC BUT LOTS MORE STUFF IS NOW AVAILABLE, TAPES + MORE FANZINES.

# KULTURKAMPF !

KULTURKAMPF WERE FORMED BY PEOPLE FROM SOCIETYS VULTURES WHO SPILT UP THE CURRENT LINE UP IS...MARK..VOCALS/GUITAR...PAUL..BASS/BACKING VOCS CARL..DRUMS...ANDY...GUITAR. THERE ARE TWO DEMOS AVAILABLE. THEY ARE 'THE CORPSE OF BUREAUCRACY' AND 'STRUGGLE'. THEY'VE DONE MANY GIGS, ONE OF THE MOST RECENT ONES WAS WITH ALTERNATIVE ON THE EAT THE RICH TOUR WHEN KULTURKAMPF SUPPORTED THE TOURING BANDS AT HADDEN HALL IN LEEDS. IT WAS REPORTED TO HAVE BEEN A GREAT GIG WITH AN EXCELLENT ATMOSPHERE AND GREAT BANDS. THE TWO DEMOS ARE AVAILABLE FROM THE ADDRESS ELSEWHERE SEND £1.10 OR C60 + 40p AND YOU'LL PROBABLY GET BOTH DEMOS ON THE SAME TAPE, I DID. 'THE CORPSE OF BUREAUCRACY' OPENS UP WITH 'WE NEED MORE' A GOOD FASTISH SONG WITH A GUITAR CREEPING IN HERE AND THERE. THE SONGS FOLLOW A SLIGHTLY SIMILAR PATTERN BUT SOME ARE SLOWER AND SOME LIKE 'PLEASE HELP' ARE FASTER! 'POLLUTION' IS A GOODIE WHICH IS VERY SLOW AND THEN SPEEDS UP TO AN EXCELLENT TUNE THEN IT GOES SLOW AGAIN AND THEN FAST ETC ETC. 'THE DEAD AWAKE' IS VERY DIFFERENT FROM THE REST AND IN SOME PLACES REMINDS ME OF THE CURE !! 'LISTEN AND UNDERSTAND' IS THE LAST ONE WHICH IS A STATEMENT AND A GOOD ONE TOO. 11 TRAX IN ALL + BOOKLET AND STICKERS ETC ETC. ASK MARK TO PUT 'THE STRUGGLE' ON THE B-SIDE OF THE TAPE, I'M SURE HE WILL. WRITE TO..MARK/7 WEEPSHAW LANE/SHAFTON/BARNESLY/STH YORKS. IF YOU LIKED SOCIETYS VULTURES THEN YOU'LL LIKE THESE. INCIDENTALLY, THE DRUMMER OF SOCIETYS VULTURES IS NOW DRUMMING FOR FAMOUS IMPOSTERS UP HERE IN SUNDERLAND.

ALEX,  
THE TEMPEST,  
39 SHEEP ST,  
NORTHAMPTON,  
NN1 2NE.....

## THE TEMPEST

Right then, an interview with THE TEMPEST from Northampton. I wrote to Alex (address above) and he sent me the reply, as simple as that. As you will have noticed, this band is different from the others in here but don't worry, not every one who likes this kind of music is like Tom Waits. Now read on and think about why you hate all these people like THE TEMPEST (that is if you DO hate them) as you will see, they seem a very concerned bunch of people just like you and me, the difference is in the way people put across there message, but deep down we're all chasing the same I WHEN AND WHY DID THE BAND FORM ?

A: We came together after the demise of various other local bands namely Religious Overdose, Where's Lissie, Cellar 16.

2 GIVE A BRIEF HISTORY OF THE BAND.

A: THE TEMPEST formed in March '83, played our first gig in April, supported BAUHAUS at the Hammersmith Palais in July also our debut single came out on GLASS (The Lady Left This). This came to the attention of Jensen and we did a session for him in Aug. We then signed to Anagram releasing Montezuma in Dec. It got to No42 in the indi charts, played gigs with Quandoo Quango and Strawberry Switchblade. Recorded our debut L.P. in April, released it in June, it's called '5 Against the House', supported Alien Sex Fiend, at the Venue.

3 WHAT MATERIAL IS AVAILABLE (RECORDS TAPES ZINES)??

A: VINYL

Lady Left This c/w Attic single, Glass ozg, Glass records. Montezuma c/w ABC + The calm before 12" + 7" single On Anagram, ANA 17.

5 Against The House L.P. ANAGRAM...Gram 15.

TAPES...CANOE 1 french tape comp., NORWEGIAN WOULD local/ Norwegian comp., BAND IT W. German tape, zine and NAVANCES Italian tape comp.



4 HAVE YOU BEEN IN MANY FANZINES? WHICH ONES?

A: We've been in loads to name a few... Rouska, Spirit of revolt, Attack on Bzag, Keekrained, Transmission etc etc.

5 HAVE YOU DONE MANY GIGS?

A: See 2.

6 WHAT WOULD YOU DESCRIBE YOUR MUSIC AS?

A: Hipowerd/energy/ Positive rock n roll.

7 HAVE YOU DONE GIGS WITH MANY BANDS?

A: SEE2

8 WHAT IS THE MUSIC SCENE LIKE WHERE YOU ARE?

A: Not to hot, there aren't too many bands breaking out of the local scene except maybe the Jazz Butcher - the venue situation is very poor, only one regular place, The BlackLion Pub.

9 WHAT ARE YOUR FAV BANDS LIKE AT THE MOMENT?

A: Velvets, Doors, Beatles, Stones, Birthday party, Cramps, Bauhaus, Bowie, Iggy, Roxy, T Rex.

10 WHAT TOPICS DO YOU SING ABOUT?

A: A wide range of subjects some personal, some oblique.

11 ANY STRONG POLITICAL AND NOT SO POLITICAL VIEWS ???

A: I think the Labour partys policies are the ones I generally agree with-as for life goes I want to do things, be out going, a positive approach!

12 WHAT DO YOU THINK OF TOP OF THE POPS ??????????????

A: Sometimes its OK, don't like the presentation, layout !!!!!!!!

13 WOULD YOU SIGN UP WITH A MAJOR SUCH AS EMI OR CBS ????

A: Depends what they were offereing, what conditions !!!!!!!!

14 WHAT DO YOU THINK ABOUT THE MINERS STRIKE ????

A: I think its more uneconomic to make people redundant than to subaidise the coal industry-I dislike the way the police are being used as a political weapon by the torys (well said!-Ed).

15 DO YOU THINK ITS TIME FOR A NEW GOVERMENT ???

Yes, defenatley.

16 WHAT WERE YOUR FEELINGS ABOUT THE FALKLANDS CONFLICT ??????????????????????

A: Patriotic nonsense, deflecting peoples attention from the problems in the U.K?

17 WHAT ARE YOUR VIEWS ON RACISM ?

A: I'm anti-racist. I take each person as an individual and judge them on that basis.

18 DO YOU EVER HAVE TROUBLE AT YOUR GIGS? IF YOU DID HOW WOULD YOU DEAL WITH IT?

A: NO. Stop playing and put up the lights so everyone can see who it is and show them up for the idiots they are.

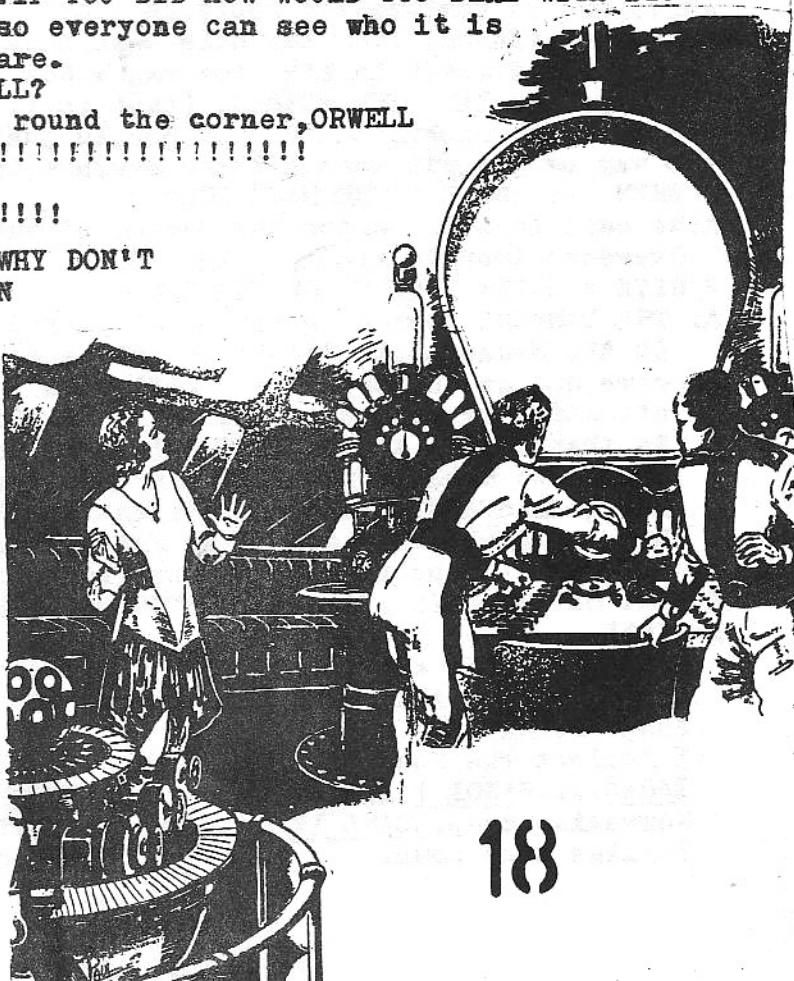
19 WHAT DO YOU THINK ABOUT THE POLICE BILL?

A: Dangerous-the police state seems only round the corner, ORWELL may well be right!!!!!!

20 FINALLY, ANYTHING ELSE TO SAY???????

A: THANX TO EVERY ONE WHO HAS DUG US !!!!!!

MANY MANY THANK TO ALEX OF THE TEMPEST, WHY DON'T YOU CHECK THEM OUT? WRITE TO ALEX AND AN SAE WOULD BE HELPFULL. I INTEND TO FEATURE OTHER BANDS LIKE THESE IN THE FUTURE.



# \*\*\*\*\*continued from page 7\*\*\*\*\*

ONE boy who was even smaller than me, (and I am small) confronted a tall lad & asked him why he was fighting and if he would stop & then the tall lad hit him. It was chaos and when one of the people who runs the place stepped in to try and sort things out he was grabbed by about 5 people and he got punched etc. Then the coppers came and things calmed down and the police left. Another thing that I noticed was it was punks beating up punks. There was a fair amount of skins there but the majority of them were behaving themselves. The only good thing about this was the sight of lots of people who were trying to stop the fighting. The majority of these people were not afraid to use non-violent methods. SUBHUMANS were nearly finished packing up there gear when the fights stopped but they agreed to go on. They did go on but could only do a few cos of the fighting taking up time. The air was still a bit tense. They done about 8 songs including HUMAN ERROR, REIGOUS WARS, they finished with HUMAN ERROR. To top all the trouble there was a group of German kids who had probably came to see an English gig. Sadly they never saw one, who knows what they'll say to all the people in Germany. Apart from the fights it was a good gig. Its a shame it had to end this way. Give your views if you were there, write to me and I will put it in the next fanzine.

\*\*\*\*\*FANZINES.....FANZINES.....FANZINES.....FANZINES.....FANZINES.....FANZINES\*\*\*\*\*

SCROBE \*6 20p FROM TRUNT/18 HILLCREST AVE/WHITEHAVEN/CUMBRIA. BRILLIANT, excellent printing, articles on smoking, animal abuse war, interviews with Passion killers, Chumbawamba, anarchism, lots & lots more. Included is a free booklet of photos too.

CHILDREN OF THE REVOLUTION \*5 25p from COR/BOX 333/FULL MARKS BOOK SHOP/110 CHELTENHAM ROAD/BRISTOL. Laugh all the way and get a free booklet & poster all for 25p. Really excellent article on furry dice, DOA, ATTILA, an excellent cartoon strip about anarchy & justice (seriouise), silly drawings in the squatters diary too. GET IT.

DIRTY FINGERS IN DIRTY PIES 10p FROM SKY & TREES/BOX 4/COOKRIDGE St/LEEDS. A booklet with loads to read and it tells you what companys get up to like the arms race, vivisection, blood sports, supporting fascist regimes, loads loads loads more. GET IT.

TOTALITARIANS RESISTENCE \*3 30p from MARK/221 HILLSIDE Rd/Hastings/EAST SUSSEX/TN34 2QY...Buy it now cos he seems to be having trouble selling his zines (aahhh). In it there are MILLIONS of L.P. reviews etc. CHUMBAWAMBA, EINSTURZENDE NEUBAUTEN, HOLY TOY, millions of others, articles, poetry. All reduced type on 30 pages. Value!

REALITY OF INSANITY \*1 25p to...CRAG/45 BADER AV/THORNABY/CLEVELAND/TS17 0EH. It's quite good really if your prepared to do a lot of reading. It would have been much better if the printing had come out better but still its good, interesting in places which is a rare thing these days. DIRT, BEKI BONDAGE, lotsa articles.

HAVE A GOOD LAUGH \*5 20p from...TREV/57 BRIARDENE/BURNFIELD/NEWCASTLE UPON TYNE/ Its quite good. Inside is a lot of stuuf by ALTERNATIVE, Ints with ALTERNATIVE, DISORDER, TOTAL ONSLAUGHT, info on bands, THE ABUSED, lots more. Worth buying. HE HAS ALSO A COMP OUT ASK ABOUT IT WHEN YOU WRITE. IT SHOULD BE GOD I MEAN GOOD.

REVELATION \*4 From Oh dear can't read adress. Its good anyway, you can get it from prisoner of charity (adress elsewhere) cos thats where I got it from. MASSES to read. About 46 A4 sides in all. A bit messy but its good.

IF YOU SEND ABOUT 20p TO DAVE/THE BEACON/GOATHLAND/WHITBY/N. YORKS THEN HE'LL SEND HIS FANZINE THATS VERY GOOD. IN IT ARE ANARKA & POPPY, BLOOD ROBOTS, ZILLIONS OF ARTICLES, POETRY BY ME, LOTS MORE. YOU CAN ALSO PROBABLY BUY IT FROM ME TOO.

## DISTRIBUTION SERVICES

SPLAT ! THIS IS THE ONE THAT USED TO BE LIVING DEAD. ITS MUCH BETTER BUT HE STILL NEEDS LOTS MORE STUFF SO WRITE NOW. A GOOD LIST HERE TOO.

POC THIS IS DONE BY CHRIS OF PRISONER OF CHARITY ZINE. ABSOLUTLY MILLIONS OF ZINES PLUS RECORDS & TAPES. WRITE FOR MORE DETAILS.

SOME ADRESSES FOR DISTRIBUTION SERVICES SPLAT/STE, 11 CHARNOCK, SKELMERSDALE, WN8 9DZ.....POC/CHRIS, 22 BURNSIDE, BROUGHTON, BRIGG, Sth HUMBS, DN20 0HT. MICHELLE, 15 MAPLEBECK Rd, TINSLEY, SHEFFIELD, S9 1WJ, S7 YORKS.. CARNAGE INTERNATINAL DIST SERVICE, MICHAEL V. BEENEY, 6 MCVOR VILLAS, KILLYCLOGHER, OMAGH, Co TYRONE, N. IRELAND, BT79 7LS...MEGOLMANIA FANZINE DIST, WENDE, 85 SANDSFIELD, LANE, GAINSBOROUGH, LINCS, DN21 1BQ. SEND SAE FOR LISTS AND SEND A SAMPLE OF YOUR PRODUCT & SAE TO SEE HOW MANY THEY CAN SELL FOR YOU. GOOD LUCK IF YOUR SELLING SOMETHING.

# OH NO! NOT THE LAST BIT!

LAST PAGE (BOO HOO) AND AS YOU CAN SEE ITS PRETTY DISORGANIZED BUT ITS JUST HOW IT TURNED OUT. READ ON BROTHERS N SISTERS.....

POLITICAL ASYLUM INTERVIEW CONTINUED FROM PAGE FIVE.....  
STEENE : BUY THE TAPE !!!! THANKS TO DALLASS,STE,STEVE & GRIFF FOR THE ARTWORK.

THE ADDRESS TO CONTACT POLITICAL ASYLUM FOR GIGS, INTERVIEWS, INFO, DEMOS, LIVE TAPES, LETTERS, OR JUST TO GET IN CONTACT WITH THEM IS.....RAMSEY,

ENCLOSE AN S.A.E. WHEN YOU WRITE TO THEM.  
THANK TO RAMSEY & STEVE FOR GOOD ANSWERS.

POLITICAL ASYLUM,  
3 BALNORAL PLACE,  
STIRLING,  
SCOTLAND,  
fk8 2rd



A TRIP INTO REALISM FANZINE  
No. 1 20p and S.A.E. to: Vince,  
84 AUCKLAND WAY  
WHITBY  
NORTH YORKSHIRE  
YO21 1LL

ALTERNATIVE APOLOGIES FOR USING THE ACTUAL REPLY BUT IT WAS A GOOD LAYOUT WHEN I GOT IT SO I LEFT IT AS IT WAS RATHER THAN DO A COMPLETELY DIFFERENT LAY OUT. THANX TO RODNEY RELAX. WATCH OUT FOR THE L.P. ON CORPUS CHRISTI OUT SOON !!!!!!! THE ADRESS TO CONTACT THE ANIMAL LIBERATION FRONT IS NOW CHANGED TO ..... ALF, BCM BOX 1160, LONDON. WC1 3XX. THAT POASTCODE IS WC1 3XX. ENCLOSE SAE..... HAS ANY ONE GOT A COPY OF BLOODY REVOLUTIONS FOR SALE ???? I CAN'T GET IT ANYWHERE SO IF YOU'VE GOT ONE WRITE TO ME PLEASE. <sup>AND RUST PENT</sup> I ALSO WANT LIVE TAPES OF INSANE ALSO HAS ANYONE GOT ANY LIVE, GOOD QUALITY TAPES OF USA PUNK BANDS AVAILABLE ???? PLEASE WRITE TO ME. ADRESS AT FRONT. I WANT BANDS LIKE, MDC, DOA, CRUCIFIX, HUSKER DU. @@@@@@@@@@@@WHAT...NO MEAT? 15p + SAE. LOADS OF LOVELY RECIPIES. YUMMY YUMMY. LAUGH ALL THE WAY INTO VEGANISM WITH LENTIL & RICE RISSOLES, DUNSTS CHINEASE STYLE RECIPIE, PASSION KILLERS AFTER DINNER MUNCHIES, BOFFOS BREAD PAGE, HOME BREW, AND YOU GET A BADGE. FROM...PEACEPRESS, 5<sup>st</sup> MICHAELS CLOSE/THORNHILL/DEWSBURY/W. YORKS/WF12 0JU.. SMILING FAECES 1 + 2 15p EACH. IN 1 THERE IS SHRAPNEL, DESTRUCTORS, ETHIX, GINGER JOHN, LOADS MORE. IN 2 YOU'LL FIND CANAL TERROR, HAGAR THE WOMB, KULTURKAMPF, PLAGUE, LOADS OF STUFF FROM...SLAG/27 CWRT SART/BRITON FERRY/NEATH/W. GLAM/SOUTH WALES... RAISING HELL 7 10p + SAE. YAHOO ! TIS A FAB FANZINE. LOTTSA STUFF TO READ AND MANY A LAUGH ESPECIALLY WITH THE DAN INTERVIEW. A GIT MASSIVE XPOZEZ INTERVIEW, WRETCHED FROM ITALY, CRUCIFIX, A BRILL BIT ON LEEDS SQUATS AND LOTS & LOTS & LOTS & LOTS MORE. FROM...SIK O'WAR, 6 WELBURN AVE, LEEDS, WEST YORKSHIRE, LS16 5HT. GET IT NOW. YIPEEEEEE! A TRIP INTO REALISM 1 20p + SAE FROM...VINCE, 84 AUCKLAND WAY, WHITBY, N. YORKS, YO21 1LL. I HAVEN'T YET GOT THIS BACK FROM VINCE AT TIME OF WRITING BUT I'M SURE ITS GOOD A MID-SUMMERS NIGHT BOOB A GOOD COMP TAPE WITH ZILLIONS OF BANDS & TRACKS FOR A MERE £1 + SAE FROM TREV/SAME ADRESS AS FOR HAVE A GOOD LAUGH. BUY IT MAAAAAAAAN. IN THE NEXT FANZINE I HOPE TO HAVE JERRYS KIDZ FRON USA & CRUCIFIX AND OTHER BANDS FROM EUROPE. IT'LL ALSO HAVE ENGLISH BANDS IN AS WELL SO WATCH OUT FOR IT. IF YOU WANNA PUT ANYTHING IN THE NEXT ZINE THEN SEND IT TO ME AND I'LL DEFINATLY PUT IT IN. I DUONO WHAT TO SAY HERE, SORRY THERE ISN'T MUCH ARTY STUFF IN THIS BUT SPACE WAS RESTRICTED AND I THINK THE WORDS HAD MORE PRIORITY THAN THE PICTURES. SEND ARTWORK FOR THE NEXT ZINE IF YOU WANT. I'M GONNA TRY AND GET PHOTOS IN THE NEXT ONE AND AS WELL AS ART WORK I'LL TRY AND GET A BIT COLOUR IN THE NEXT FANZINE I DO. OH DEAR HERE COMES THE LAST BIT NOW.....

RIGHT THATS IT THEN. THIS IS JUST ONE OF THE FIRST MAGAZINES I HOPE TO BRING ONTO THE FANZINE SCENE SO WATCH OUT FOR MORE MAGS. THE NEXT MAG OUT WILL BE CALLED "FORWARD" SO WATCH OUT FOR IT. IT SHOULD BE BIGGER (30 SIDES) THAN THIS AND BETTER. I'LL TRY AND KEEP THE PRICE 20p THO'. I'LL HAVE TO SELL ALL OF THESE TO MAKE THE NEXT MAG BIGGER FOR THE SAME PRICE SO TELL ALL YOUR GOOD FRIENDS TO BUY THIS. 20p + SAE OR 38p WITHOUT SAE. GO ON, TELL THEM NOW, YOU KNOW IT MAKES CENTS. DON'T FORGET TO SEND IN JOKES, ARTICLES, POEMS, ETC AND WRITE TO ME TO SAY WHAT YOU THOUGHT OF THIS. BYE BYE. SIMF!

LAST WORDS FROM AN UNKNOWN HARDCORE FAN... AAAAARRRGHH